

# *Subject to Change*

# Oregon Heritage Conference

## **MAKE SPACE.**

FOREST GROVE, APRIL 17-20, 2024

The conference is a time for people who share a common passion for Oregon's heritage and history to come together to share insights, understand connections, develop relationships, learn new ways, reinforce the value of the work and leave energized to keep moving forward.

With all of the demands on people including information overload, home life, work tasks and all the things...the conference will be a place to Make Space. The way to move Oregon heritage work forward is to Make Space: clear the clutter, set priorities, build relationships, and plan for the time it takes.

April 17, 2024

**CONFERENCE REGISTRATION CHECK-IN SITE – LA HACIENDA, 2020 MAIN STREET**

## **WORKSHOPS**

**9:30 AM – 12:30 PM**

### ***Planting Seeds of Preservation: Window Workshops to Engage the Community***

Chris Gustafson, Vintage Window Restoration & Clatsop Community College Historic Preservation Program

A fun, informative, and partially hands-on workshop sample that involves fixing a window sash, but primarily focuses on how these events are capable of making a lasting impact on communities in creating self-sufficiency and kick starting a restoration effort that begins small but grows with a ripple effect.

La Hacienda, 2020 Main Street

### ***Exploring Exhibit Design and Creation from a DIY Perspective***

Natascha Adams, Independence Heritage Museum

Jessica Hougen, Benton County Historical Society

We are excited to have Oregon Museums Association join us in Forest Grove. Attend this workshop and learn how to create modern, exciting exhibits on a tight budget. The \$10.00 registration is separate from the conference registration and can be accessed [here](#).

Robert M. Richmond Memorial Library and Museum, 2240 Masonic Way

**2:00 PM – 5:00 PM**

### ***Doing Oral History on A Shoestring***

Kate Thornhill, Public Scholarship Librarian, UO Libraries

Chris Petersen, Archivist for Oral History and Digital Projects, OSU Libraries



Join us for a hands-on workshop designed to equip participants with practical skills for developing low-cost oral history projects within their cultural organizations. Led by experienced professionals from the University of Oregon Libraries and Oregon State University Libraries & Press, this workshop will orient participants to best practices for every stage of the oral history life cycle: including interviewing, recording, preservation, and online dissemination. Through a series of interactive activities, attendees will receive an introduction to interviewing methods and ethics, as well as archival strategies essential for collecting and safeguarding oral narratives. Participants will also receive guidance on free or low-cost tools that they can use to provide access to their projects. Whether you're embarking on a new endeavor or seeking to enhance existing initiatives, this workshop promises to ready you with actionable knowledge and skills to navigate the complexities of the oral history process.

La Hacienda, 2020 Main Street

### ***Reflective Conversations: Facilitating Challenging Conversations with your Board and Staff***

Jennifer Alkezweeny, Program Director, Oregon Humanities

What feels hard to talk about within your organization? Are there conversations you've tried that haven't gone well? Are you about to embark on difficult discussions? Reflective Conversations are opportunities for dialogue about ideas; instead of focusing on coming to consensus, solutions, or debate, the goals are exploration, listening, and building community. In this session you'll experience reflective conversation, learn facilitation techniques, and walk away with a framework to plan your next conversation.

Robert M. Richmond Memorial Library and Museum, 2240 Masonic Way

**1:00 PM – 2:15 PM**

### ***Learn, Land, Love: Rooting History for Care in the Land***

Moderator: Molly Alloy, Codirector, Five Oaks Museum

Roundtable speakers:

- Rachel Brumit, Director of Community Connections, Five Oaks Museum (how ecology content opened new fundraising and partner opportunities)
- Brandon Culbertson, Oregon Department of Education (Native youth education lens)
- Kira Iwasaki, Landscape Architect (agricultural family background and land-design lens)
- Tracey Dulin, Clean Water Services (Wetland restoration lens)

How does our work connect to the land we are on? This session will bring together diverse perspectives connecting history, storytelling, and land care for a roundtable discussion. The discussion will be followed by an activity that allows participants to set intentions for their organization to deepen connections to the land and integrate those connections into the work they already do.

Five Oaks Museum, 17677 NW Springville Road, Portland (30 minute drive from downtown Forest Grove)

## **DEMONSTRATIONS**

**9:30 AM – 11:00 AM**

### ***Creating Defensible Space for Your Facilities | Sponsored by Keep Oregon Green***

Eric Perkins, Protection Unit Forester, Oregon Department of Forestry

Denise Berkshire, Tillamook Forest Center Director, Oregon Department of Forestry

Wildfire in Oregon presents a significant risk to heritage organizations, historic sites, and structures, especially in rural communities or in the boundary areas of the wildland/urban interface. Assessing your site's defensible space and



creating it, is a great and simple way to prepare your heritage facility for the possibility of a wildfire disaster. Learn from our presenters what firefighters look for to determine if buildings can be saved during an incident and what choices you can make about your site's exterior that make firefighters' decisions easier. They'll share tips and tricks to ensure your site is as defensible as possible including addressing landscaping, maintenance practices, and hazard trees. They'll also share resources available to assist organizations in doing fuels reduction. This demonstration will be asynchronously presented as groups arrive and depart.

TBA

**11:00 AM – 12:30 PM**

***Collections Hazards Assessments: XRF, Mercury Vapor, & Air Monitoring | Sponsored by Art Solutions Lab***

Averie Foster, Health Consultant, Oregon OSHA

Hidden hazardous materials in your collections may pose silent yet significant risks to the health and safety of your staff and visitors, but how do you know they're there? Engage the free services of the Oregon OSHA team to conduct a collections hazard assessment at your institution to learn about the hidden contents of your collection and how to best handle them into the future. Averie will demonstrate testing methods used in OSHA's onsite assessments and share tips and tricks as to how to manage your collection safely once hazards are identified. Her demonstration will address common 'watch-out' items that often contain materials of concern if you can't test, but she'll also share how your organization can take advantage of a free nonpunitive and confidential onsite assessment to be sure. This demonstration will be asynchronously presented as groups arrive and depart.

TBA

**TOURS**

**2:30 PM – 4:30 PM**

***Five Oaks Learning Outing***

Molly Alloy, Codirector; Rachel Brumit, Director of Community Connections; Aron Wagner, Visitor Services & Learning Coordinator, Five Oaks Museum

Visit a collection of stops that together convey a deep history and connection with the historic Five Oaks. Participants will start with a guided tour of the Five Oaks Museum exhibition "Replenish the Root: Six Centuries of Gathering at the Oaks" at the museum building, learning the history of the area through the lens of the historic stand of trees that have been a site of human gathering and care for over 600 years. The group will then view natural oak habitat on the Portland Community College Rock Creek Campus, stop for refreshments at local Helvetia Farm Market and end at Chatakuin, the historic Five Oaks stie, to connect with the historic trees themselves.

Five Oaks Museum, 17677 NW Springville Road, Portland (30 minute drive from downtown Forest Grove)

**MEETINGS**

**9:30 AM – 12:00 PM**

***Oregon Commission on Historic Cemeteries – Open to the Public***

The commission will hold its regular meeting to discuss needs and resources related to historic cemeteries.



Old Train Station & Museum, 1936 19<sup>th</sup> Avenue

**9:30 AM – 10:30 AM**

***Oregon Heritage MentorCorps Meeting – Mentors only***

Mentors will meet for networking and training.

AT Smith House, 240 Elm Street

**10:00 AM – 11:30 PM**

***Oregon Main Street Network – Hillsboro Downtown Tour & Lunch Meet-Up – Open to Accredited, Designated and Affiliated Main Street organizations only***

Oregon Main Street Network organizations will meet in downtown Hillsboro to explore some examples of their good work. Organizations will enjoy a network lunch together following the tour.

The Downtown Hive, 233 SE Washington St., Hillsboro

**2:00 PM – 5:00 PM**

***Oregon Heritage Commission Meeting – Open to the Public***

The commission will hold its regular meeting to discuss needs and resources related to heritage efforts in Oregon.

Old Train Station & Museum, 1936 19<sup>th</sup> Avenue

**5:15 PM – 6:45 PM**

***Welcome Reception!***

Hosted by the City Club of Forest Grove with support from the City of Forest Grove

Diversity Café, 2104 Main Street

April 18, 2024

**CONFERENCE REGISTRATION CHECK-IN SITE**

Forest Grove Community Auditorium, 1915 Main Street

**GROUNDBREAKER PLENARY**

**8:30 AM – 9:45 AM**

***A Way with Words!***

Martha Barnette and Grant Barrett, Hosts of A Way with Words Radio Show

Martha Barnette and Grant Barrett, hosts of "A Way with Words," the popular public radio show and podcast about language, will kick off the conference with a lively exploration of word histories, linguistic differences, and bias toward non-mainstream dialects -- with plenty of time for Q&A. Find out more about the show at [waywordradio.org](http://waywordradio.org).

Taylor-Meade Performing Art Center, McCready Hall Auditorium, Pacific University off Pacific Avenue



## OPPORTUNITY HALL & POSTER SESSION

### 9:45 AM – 5:00 PM

Organizations will share resources and networking opportunities during breaks most of the day. Posters of heritage work and research from across the state will be on display.

### 2:45 PM – 4:45 PM

People will be at the tables and posters to have conversations and make connections.

La Hacienda, 2020 Main Street

### 9:45 AM – 10:15 AM

***Break – Take some space for snack, rest, walk, connect, shop, whatever you need to get to the most of the conference!***

La Hacienda, 2020 Main Street

## SESSIONS

### 10:15 AM – 11:30 AM

#### ***Catalyze Your Community Through Cultural Districts***

Liora Sponko, Senior Program Manager, Oregon Arts Commission

Culture is essential to our lives, communities, and economies. It is more than just a “nicety” — It is an essential economic driver that produces millions of dollars and thousands of jobs; develops an innovative, globally competitive workforce; increases tourism; improves education, supports health and well-being; and builds inclusive communities.

A Creative & Cultural District is a mixed-use area of a community in which a high concentration of cultural facilities and events that serve as the anchor of attraction to residents and visitors. At this session explore how a cultural district can provide vibrant and appealing environment to position the community as a cultural tourism destination while supporting existing residents.

Forest Grove Community Auditorium, 1915 Main Street

#### ***Black Preservation: Bridging the Gap Between Lived Experience & Traditional Practice***

Katelyn Van Genderen, Programs Director, Restore Oregon; Mariah Rocker, Public Programs and Exhibits Manager, Oregon Black Pioneers; Kim Moreland, Moreland Research Consulting

Using the work of the Albina Preservation Initiative, this session will explore identifying unique barriers to traditional preservation; creating space for research and Black-led dialogue around the areas where historic preservation has fallen short; investigating, recording and celebrating preservation methods outside of what is considered “traditional” preservation; and providing a platform for educating the public on parallel methods of preservation.

La Hacienda, 2020 Main Street

#### ***Open Opportunity for Enforcing State Cultural Resources Protections***

Patrick Aitchison, Senior Assistant Attorney General, Oregon Department of Justice – Environmental & Cultural Resources Enforcement Unit (ECREU)

This session addresses Oregon’s cultural resources laws including cases in which objects of cultural significance,



and/or archaeological sites are damaged, looted, or destroyed. Enforcement is a continuum, from contact and education all the way up to a criminal case before a jury. Conference attendees can make space for best practices to setup effective enforcement actions. The session will include case studies and practical tips for an effective enforcement program.

Forest Grove Library, 2114 Pacific Avenue

**11:45 AM – 1:15 PM LUNCH – TAKE TIME ON YOUR OWN FOR THE BREAK!**

**1:30 PM – 2:45 PM**

## **SESSIONS**

### ***Make Space (and Time) for Valuing and Engaging Diverse Partners***

Laura Ferguson, Oregon Heritage Commission; Randall Melton, Tamastlikt Cultural Institute; Gwen Trice, Maxville Heritage Interpretive Center; Staff/Volunteer, Portland Chinatown Museum

In recent years, there has been an increase in organizations' efforts to increase access and engage with their diverse community. To do this work, organizations are seeking partnerships with individuals, tribes, and identify-focused organizations in the form of research requests, interpretation creation and/or review, advisory groups, programs, community engagement, community directed exhibits, DEIA planning, and more. This session centers the perspective of those being asked to partner and conversation will explore the different ways a partnership can look like, how to make a partnership a relationship rather than a transaction, pitfalls that can impact relationships, and conversation on how to value partners and their work.

Forest Grove Community Auditorium, 1915 Main Street

### ***Making Space for and with Letitia Carson at OSU and in Oregon***

Lauren Gwin, Oregon State University; Zachary Stocks, Oregon Black Pioneers; Larry Landis, Oregon State University (retired)

Black pioneer Letitia Carson, born into slavery, found and made space for herself and her family in Oregon in 1845, on Kalapuya land. Today, the Letitia Carson Legacy Project makes space - in hearts, minds, and on a university research ranch - for Letitia's compelling story. We will share a vision for future activities on the land, asking participants for their ideas and ways this space can connect past with present, history with reconciliation.

La Hacienda, 2020 Main Street

### ***Legacy of Native American Boarding Schools in Oregon***

Eva Guggemos (MA, MLS), University Archivist & Associate Professor, Pacific University

The discovery of hundreds of unmarked graves of Indigenous children on the grounds of residential schools in Canada has shocked and saddened people across the globe. What is less well known is that similar schools once functioned across the United States. These institutions were designed to break students' ties to Native cultures, languages and beliefs. One of the first residential schools in the nation was founded in Forest Grove: the Forest Grove Indian School. This talk will discuss how and why the school was founded; what daily life was like for its students; work that is being done to document deaths and burials at the school; and how we can confront the residential school system's legacy of trauma.

Forest Grove Library, 2114 Pacific Avenue



**2:45 PM – 3:15 PM**

***Break – Take some space for snack, rest, walk, connect, shop, whatever you need to get to the most of the conference!***

La Hacienda, 2020 Main Street

**3:15 PM – 4:30 PM**

## **SESSIONS**

### ***Mini SHPOlooza***

John Pouley and Ian Johnson, State Historic Preservation Office

Get news from the State Historic Preservation Office on guideline and policy updates and other topics related to the implementation of federal preservation programs.

Forest Grove Community Auditorium, 1915 Main Street

### ***Take a Seat at the Table***

Wendy Willis (Director), Sarah Giles (Project Manager), Eliot Feenstra (Project Manager), Oregon's Kitchen Table, Portland State University

Oregon's Kitchen Table staff will lead a session on ways to bring more voices to the table. This session will include an overview of our approach to expanding community engagement for important decisions, including stories of past projects. We will also lead a discussion with attendees about the issues or decisions they are seeing in their work and then conduct an activity to consider how to bring more voices to give input on those issues.

Forest Grove Library, 2114 Pacific Avenue

### ***Opportunity Hall and Poster Session Conversations***

Folks will be at their tables and posters during this session. Now is a great chance to talk with folks and learn more.

La Hacienda, 2020 Main Street

## **NETWORKING MEETUPS**

Old Train Station & Museum, 1936 19<sup>th</sup> Avenue

**10:15 AM – 11:30 AM**

### ***Succession Planning for Small Nonprofits***

Kevin Teater, Streetview Planning

If your board chair or executive director resigned tomorrow, do you know what the first thing your board would need to do? If not, it's time to think about developing your succession plan to ensure a smooth transition of leadership for your organizational stability! Join us for an interactive and collaborative discussion that aims to empower you with actionable strategies for cultivating leadership continuity. The facilitator will guide participants through a dynamic conversation, encouraging the sharing of experiences, best practices, and innovative approaches to succession planning in resource-constrained environments.

**1:30 PM – 2:45 PM**

### ***BIPOC People Doing Heritage Work***



Host: Milo Reed, Historian and Oregon Commission on Historic Cemeteries Member

Join this session if are doing heritage work and identify as BIPOC. Here you can meet your colleagues and build your network for working in Oregon.

**3:15 PM – 4:30 PM**

### ***Mingle with Mentors***

Host: Cam Amabile, Oregon Heritage

Expand your network of heritage professionals by spending time with the talented and experienced volunteers of the Oregon Heritage MentorCorps. Bring your ideas, challenges, or concerns and brainstorm solutions for nonprofit operation and collection care issues. *Or* join us just to chat about potential interest in the program, how to apply, and what we can help with.

## **TOURS**

**10:15 AM – 11:15 AM**

### ***Robert M. Richmond Memorial Masonic Library and Museum Tour***

Johnny Edwards, Grand Historian for the Grand Lodge of Oregon A.F. & A.M.

Join us for a tour of the Most Worshipful Robert M. Richmond Memorial Library and Museum or for short The Oregon Masonic Museum OMM. The Library and Museum holds over 2000 esoteric books on topical fraternal history and philosophy along with well over 1000 personal books of Robert M. The museum portion has hundreds of items showing the history of the Grand Lodge of Oregon and its members, including records are of early Oregon western emigrants.

Robert M. Richmond Memorial Library and Museum, 2240 Masonic Way

**1:30 PM – 2:45 PM**

### ***Forest Grove Historic District Walking Tour | Sponsored by Otocast***

Mary Jo Morelli, Friends of Historic Forest Grove

Walk back in time through shaded neighborhoods among the Oregon white oaks, Douglas fir and giant sequoia encompassing Forest Grove's Clark and Painter's Woods National Historic Districts. A variety of home styles represent the architectural, social and economic trends throughout the city's past.

Forest Grove Community Auditorium, 1915 Main Street

**3:15 PM – 4:45 PM**

### ***Forest Grove Indian School Memory Walk***

Eva Guggemos (MA, MLS), University Archivist & Associate Professor, Pacific University

Join us for a guided walk in memory of the Native students who attended the Forest Grove Indian School. This solemn walk will visit the former site of the school and the cemetery where several students are buried. Stories about the school, the students who attended, and Pacific University's role in its operation will be shared. This tour will also discuss ways that other organizations may address difficult parts of their own histories.

90 minutes; 2 miles walking on paved, level ground; Old College Hall, 2021 College Way, Pacific University





## OREGON HERITAGE EXCELLENCE AWARDS – 6:00 RECEPTION, 7:00 DINNER AND AWARDS

Join us to recognize wonderful heritage work in Oregon!

Venetian Hillsboro, 253 E Main Street, Hillsboro

Transportation from conference hotels will be provided.

April 19, 2024

### CONFERENCE REGISTRATION CHECK-IN SITE

Forest Grove Community Auditorium, 1915 Main Street

### BREAKTIME BONUS

8:00 AM – 5:00 PM

#### *Old College Hall Open House*

Explore the museum and historic building on your own when you need a break!

2021 College Way, Pacific University

### START THE DAY INSPIRED PLENARY!

**MATIKA WILBUR, PROJECT 562**

8:30 AM – 10:00 AM

Matika Wilbur is from the Swinomish and Tulalip Tribes. She is the founder and photographer of Project 562, a documentary project dedicated to changing the way we see Native America. Her goal is to move beyond appropriation and objectification of indigenous images and offer honest representations. Matika will kick off the closing day of the conference, leaving us ready to persevere in our work to explore the human experience in Oregon, preserve the objects, stories, and practices that reflect it, and share them with people to better understand it.

Sponsored in part by the partners of the Oregon Cultural Trust.

Taylor-Meade Performing Art Center, McCready Hall Auditorium, Pacific University off Pacific Avenue

10:00 AM – 10:30 AM

***Break – Take some space for snack, rest, walk, connect, shop, whatever you need to get to the most of the conference!***

La Hacienda, 2020 Main Street

### SESSIONS

10:30 AM – 11:45 AM

#### ***Making Space for Collective Support of and Advocacy for Heritage***

Jim White, Nonprofit Association of Oregon (NAO), Moderator

Natascha Adams, Oregon Museums Association; Claire Blaylock, Cultural Advocacy Coalition of Oregon/Arts & Culture Caucus; Katie Henry, Oregon Heritage Commission; Nicole Possert, Restore Oregon; Aili Schreiner, Oregon Cultural Trust



What does it mean to show collective support for heritage and how can this be done locally, statewide, and nationally? There are mechanisms in place to help heritage organizations message the value of their work, communicate challenges, and ask for change. This session will explore what it means to support statewide heritage on the individual organization level, the local community level, statewide level, and national level and what mechanisms and organizations are in place to help with this work at every level.

Forest Grove Community Auditorium, 1915 Main Street

### ***Leveraging Federal Processes for Local Preservation***

Tracy Schwartz, U.S. Army Corps of Engineers, Moderator

Molly Casperson, U.S. Army Corps of Engineers; Matthew Diederich, Oregon Military Department; Charlotte Helmer, Oregon Department of Transportation; Kimberli Fitzgerald, City of Salem; Tama Tochihara, Bonneville Power Administration

Agencies and projects with federal funding must address possible impacts on cultural resources. The process for this includes engaging people and organizations in the evaluation of the impacts and how to address them. Tribes, local governments, historical societies, historic cemeteries and other can be a part of the process. This session will share ways people can participate for good preservation results. Some examples in this session include collaboration with the tribes on what is considered culturally significant, local government participation in the Section 106 process, agencies partnering with museums for mitigation projects, and agency engagement with community members and tribes.

La Hacienda, 2020 Main Street

### ***Oregon Heritage Vitality Study Brainstorm: Issues Impacting Heritage Work and Potential Solutions***

University of Oregon Institute for Policy Research and Engagement (IPRE) Oregon Heritage Vitality Study Project

Team: Aniko Drlik-Muehleck, Lauren Van Vliet, Caroline Alkire, and Lee Tachoir

Join us to shape the future of Oregon's heritage sector! This year, the Oregon Heritage Commission is supporting an important update to a decade-old Oregon Heritage Vitality Study. This study will help us understand the current state of the heritage sector in Oregon, highlighting key issues that impact the sector, and provide recommendations at the local and state level to address collective needs and challenges. Right now, we need your help to guide the recommendations that will be included in the Study. During this interactive workshop, we'll share an overview of the key issues you helped us identify through the Vitality Study Survey earlier this year and then brainstorm changes and resources that would better support your work. This is your chance to influence the tools and policies that will shape the heritage sector in Oregon over the coming years.

Forest Grove Library, 2114 Pacific Avenue

**11:45 AM – 12:45 PM LUNCH – TAKE TIME ON YOUR OWN FOR THE BREAK!**

## **SESSIONS**

**1:00 PM – 2:15 PM**

### ***Diversifying Oregon Histories through Student-Site Partnership***

Ellen Eisenberg, Willamette University; Keegan Stershic and Alex Sims History 199: Diversifying Oregon Histories (Fall, 2023) Students; Kylie Pine, Curator & Collections Manager, Willamette Heritage Center; Matthew Boulay, Executive Director, Salem Art Association; Karen Freeman, Acting Director, Lord & Schryver Conservancy; Kimberli Fitzgerald, Senior Historic Planner/Historic Preservation Officer, City of Salem; Tammy Jo Wilson, Director of Bush House



## Museum Exhibits & Programming

Ellen Eisenberg's fall, 2023 Diversifying Oregon Histories class is engaging with four heritage sites, focusing on efforts to "make space" by diversifying the stories they tell. After site tours and meetings with professionals at each site, students provide feedback based on their visits and explorations of related sources. This session brings panelists from the four sites together with students to debrief the project, suggest lessons learned, and discuss on-going collaborative efforts to diversify these histories.

Forest Grove Community Auditorium, 1915 Main Street

### ***Making Space for Common Houses: Interpreting Oregon's Small Undocumented Dwellings***

Thomas C. Hubka, Professor of Architecture, University of Wisconsin-Milwaukee (Emeritus)

Common, popular, everyday houses, often lacking recognizable architectural styles or detailed family histories, pose special problems for historical analysis and preservation practices. This session explores the typical conditions of average dwellings and proposes methods for addressing houses of very modest style and structure by emphasizing recurring floor plan typologies and standard patterns of family usage that provide a basis for more accurate classification and appreciation.

La Hacienda, 2020 Main Street

### ***Spanish Language as a Way to Increase Community Engagement***

Yelitza Vargas-Boots, Hood River County Library District, Moderator

Jennifer Alkezweeny, Oregon Humanities; George Cushing, City of Forest Grove Historic Landmarks Board; Jessica Hougen, Benton County Historical Society; Ruth Hyde, Museum of Natural and Cultural History; Debra Moon, Talent Historical Society

Heritage organizations strive to increase community engagement. For areas with large communities of Spanish language speakers, offering bilingual or Spanish options are a good way to connect. This session will explore ways organizations have added and promoted Spanish language offerings and how effective it has been.

Forest Grove Library, 2114 Pacific Avenue

## **2:15 PM – 2:45 PM**

### ***Break – Take some space for snack, rest, walk, connect, shop, whatever you need to get to the most of the conference!***

La Hacienda, 2020 Main Street

## **2:45 PM – 3:30 PM**

### ***Strategies for the Successful Development of Local Community Based Public Archaeology Programs***

Kimberli Fitzgerald, City of Salem

This session is meant to be most meaningful to local Historic Landmarks Commissioners and their staff, especially those who have identified potential archaeological resources within their jurisdictions. Session attendees will learn three different potential strategies for the successful development of a local community based public archaeology program which will focus on how local historic preservation commissions and their staff can: 1) Work with private property owners within urban neighborhoods to identify and protect archaeological resources; 2) Develop successful partnerships with local Native American Tribes to identify and protect archaeological resources within their local jurisdictions and 3) Work with underrepresented communities within sacred spaces (ie cemeteries) to respectfully



manage and interpret identified resources.

Forest Grove Community Auditorium, 1915 Main Street

### ***20 Questions Directors Should Be Asking***

Susan Bower, Oregon Department of Justice

Join us for a dynamic conference session exploring the principles of effective governance and financial oversight in organizations. Emphasizing the pivotal role of directors, this session will focus on dedicating time to governance, attending regular meetings, and actively engaging in organizational affairs. With a spotlight on financial matters, the session will cover discussions on oversight, consistent financial statement preparation, and the critical need for state and federal compliance. Walk away with invaluable insights into governance best practices, financial stewardship, and the cultivation of a collaborative organizational culture.

La Hacienda, 2020 Main Street

### ***Making the Most of MPDs***

Val Ballestrem, Oregon Heritage, State Historic Preservation Office; Caitlyn Ewers, Architectural Resources Group; Matthew Diederich, Oregon Military Department; Brandon Spencer-Hartle, City of Portland

Learn more about how a Multiple Property Document (MPD) can be leveraged to build relationships, promote the value of historic places, support preservation planning and list properties on the National Register of Historic Places. The City of Portland, along with many partners have moved forward appreciation for and designation of properties related to African American history through the development and use of a city-wide MPD. The Oregon Military Department also recently developed an MPD to set priorities and focus their preservation efforts. Learn from three preservation professionals how an MPD may (or may not) be the right tool for your community.

Forest Grove Library, 2114 Pacific Avenue

## **NETWORKING MEETUPS**

Old Train Station & Museum, 1936 19<sup>th</sup> Avenue

**10:30 AM – 11:45 AM**

### ***What's in the Works for the 250<sup>th</sup>?***

Kerry Tymchuk, Oregon Historical Society

Are you planning programming to acknowledge the semiquincentennial of the United States? Connect with folks interested in this commemoration and how to recognize the complexities of what was happening in Oregon at the time and the impacts of the establishment of the union here.

**1:00 PM – 2:15 PM**

### ***Share Affordable and Useful Technology Tools***

Luke Parsons, IT Business Analyst; Oregon Parks & Recreation Department

Bring your brainstorming hats and knowledge of your own easy and affordable tech solutions and help others think through their challenges. Join the dialogue in this networking session facilitated by a now IT specialist who cut his teeth in visitor centers and heritage sites with low budgets and needs for creative and cost-effective solutions.



**2:45 PM – 3:30 PM**

***Creating a Great Work Environment***

Claire Blaylock, Clair Blaylock Consulting

Staff and volunteers with nonprofit organizations are passionate about the work they do, giving generously of their time and talents. What does it take to create a great work environment to keep people engaged? This conversation will look at what this looks like and how to sustain over the long haul including everything from building an inclusive and welcoming leadership structure, engaging volunteers, creating a manageable work schedule, and implementing a good work-life balance for staff.

**TOURS**

**10:30 AM – 11:45 AM**

***Town & Gown: A Historic Walking Tour of Pacific U. and Downtown Forest Grove***

Eva Guggemos (MA, MLS), University Archivist & Associate Professor, Pacific University

Forest Grove is home to one of the oldest colleges in the West: Pacific University, established 1849. Through visits to historic sites dating from 1850 onward, this tour will provide a taste of how Native history, the history of the university, and the growth of the surrounding town have intersected.

Old College Hall, 2021 College Way, Pacific University

**1:00 PM – 2:15 PM**

***Fernhill Wetland StoryWalk Tour***

Seth Winkelhake, Public Affairs Specialist, Clean Water Services

Fernhill in Forest Grove is part of an active wastewater treatment facility and has 3 miles of trails with excellent wildlife viewing opportunities. Even out on the trails, opportunities to enhance literacy and share culture are available. Fernhill visitors can engage in rotating stories posted along trails as a safe way for families to practice literacy skills while experiencing the outdoors together. Fernhill StoryWalks are seasonally thematic and presented in English and Spanish. Learn how to create one of these opportunities at your site!

Transportation on your own.

Fernhill Wetlands, 1399 SW Fern Hill Road, Forest Grove, OR 97116

April 20, 2024

**WORKSHOP**

**10:00 AM – 3:45 PM**

***Historic Cemetery Marker Assessment, Cleaning & Repair Workshop | Sponsored by D/2 Biological Solution***

Dave Pinyerd and Bernadette Niederer, Historic Preservation Northwest

Join us at Hills Cemetery in Gaston, for a hands-on (or observation if preferred) workshop including a cemetery preservation overview, how to evaluate, clean, level, reset and repair markers. Wear layers and work clothes if you



plan to participate. Bring lunch, drinking water, gloves, and a chair if you want a place to sit. All other materials are provided.

Included with full registration or offered as a stand-alone workshop.

Hills Cemetery, Gaston  
1300 SW Spring Hill Road

