



March Arts Education Newsletter

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Arts Education Connections, March 2022

ODE Arts Education Connections



In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.

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ODE Arts Education Updates

Arts Ed Spotlight:

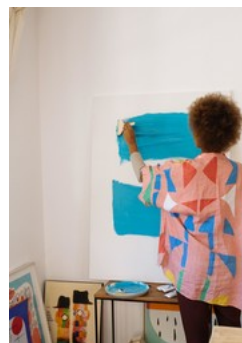
Honoring Women Artists and History

"The function of art is to do more than tell it like it is – it's to imagine what is possible."

– bell hooks

The art world and our societies would arguably not be where they are today without the contribution of women artists, designers, dancers, creatives, actors, musicians and writers. Despite this, the contributions of intersectional women artists are still [underrepresented in visual](#) and [performance art spaces](#). To counteract this, we can teach students about the important contributions of artists that are lesser known and represent a diverse set of identities. Search the collections of the [National Museum of Women in the Arts](#) and the [National Gallery of Art](#) for hundreds of amazing women artists to teach about. The National Association for Music Education blog also features resources and examples of [Women Composers in K-5 Music Classrooms](#).

Learn more about **Art by Women**:



[MOLAA Arte, Mujer Y Memoria Online Exhibition](#)

[Frida Kahlo, Diego Rivera and Mexican Modernism in the USA and Their Worldwide Contributions](#) | Free | Online | March 31, 2022 @ 5:30 pm – 7:00 pm

National Museum of the American Indian [Native Knowledge 360° Teacher Workshop: Poetry with Laura Da'](#) | Free | Online | March 31 | 4pm

[A guide to Women's History Resources at the Library of Congress](#)

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Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News

- [Ukraine Pavilion Curators' Commitment to Exhibiting at the Venice Biennale in the Midst of War](#) Artsy, 3/8/2022
- [Achievement in the Arts](#) Woodburn Independent, 2/10/2022
- [First Native poet laureate Joy Harjo uses words to show humanity and importance of genre](#) The Columbus Dispatch 2/13/22
- [Powwow dancing meets yoga in the life and artistry of Acosia Red Elk](#) OPB 2/17/22
- [Teaming up: Crow's Shadow & Hallie Ford Museum of Art](#) Oregon Artswatch 2/22/22

Resources

- **It's Theatre in Our Schools Month!** Check out these resources to celebrate theatre in our schools!
 - [Theatre In Our Schools Month Toolkit](#)
 - [American Alliance for Theatre Education Resources](#)
 - [Theatre in Our Schools: 31 Facts](#)
- Exciting [CTE Revitalization Grant](#) news was just released from ODE. Fifty-four applicants have received state funds to bolster their programs, many in the Arts, Information and Communications learning area. You can see the [abstracts of the awarded grants here](#), and [learn more about the CTE Revitalization grants here](#).
 - To learn more about your school's CTE programs, check out the [CTE Reports page](#), which lists offerings by school.
 - To connect with partners in the workforce to bring into your programs, check out [Oregon Connections](#).
- National Museum of the American Indian - [Native Knowledge 360](#) - provides educational materials, virtual student programs, and teacher training that incorporate Native narratives, more comprehensive histories, and accurate information to enlighten and inform teaching and learning about Native America.
- [Music by Black Composers](#) - resources and audio examples featuring Black composers and musicians

Well Rounded Access Program Survey



The Well-Rounded Access Program (WRAP) is a 5 year, 9.8 million dollar federal grant awarded to the Oregon Department of Education in 2020 to increase access to well-rounded courses for Oregon students. The WRAP team is gathering information about K-12 arts education programs and arts organizations across the state to better understand arts access for students. The purpose of this survey effort is to better understand offerings for school-based, high quality programming from arts organizations. This information will

be used to engage with schools that have successful arts program partnerships, which can be showcased in our communications efforts. It will also be used to help determine which schools do not have access to arts education programs or partners, and to help connect these schools to potential partner organizations.

If you are a teaching artist or arts organization that provides school-based arts learning to Oregon students, please consider taking a few minutes to share information about your program with us in our [Arts Organization Survey](#). Thank you for taking the time to respond to this survey and for the creative work you share with Oregon students,



Grants and Youth Opportunities

Educator Grant Opportunities:

The Oregon Arts Commission has opened their window for [Arts Learning Grants!](#)

The purpose of Arts Learning grants is to support high-quality projects that:

- Provide a responsive opportunity for learning in and through the arts to benefit K-12 students;
- Foster exchange of knowledge between artists and educators; and
- Impact the achievement, skills and/or attitudes of learners.

The application deadline for Arts Learning Grants is May 2, 2022. See website for [grant guidelines](#) and details.

National Dance Education Organization | [Professional Development Scholarship](#) | **Application deadline April 30, 2022**

Portland Art Museum's **Miller Family Free Days** this spring are announced - March 20, April 24, and June 19. [Find about more about the program!](#)

Youth Opportunities:

Art Center East | [Aspiring Artist Contest](#) | **Artists ages 16-22 | March 1 - 31**

Greater Portland Flute Society | [Flute Fair Young Artist Competition](#) | **MS and HS Age Flutists | Deadline to submit: 3/23/22**

Greater Portland Flute Society | [Flute Fair Guest Artist Masterclass with Gareth McLearnon](#) | **HS through Grad School Flutists | Morning, 4/9 class | Registration open until 3/28/22**

Oregon Jewish Museum and Center for Holocaust Education [2022 Jakob and Sala Kryszek Art and Writing Competition](#) | Prompt can be found on the [OJMCH website](#). **Submissions are due April 1, 2022.**

Pastel Society of the West Coast | [Art Scholarship](#) | **HS Senior Artists | Artwork and Applications Due 4/15/22**

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

ODE Hosted Events and Opportunities:

In 2021, the state legislature directed the Oregon Department of Education (ODE) to review state high school graduation requirements with [Senate Bill 744](#). As part of that work, ODE wants to know what matters most to people about earning a high school diploma in our state. ODE is working with Oregon's Kitchen Table (OKT) to make sure we hear from Oregonians on this issue. OKT is a program of Portland State University that creates ways for people in Oregon to share what they think with decision makers about important public issues.

This is a chance for you to let policymakers know about your experiences and what matters most to you. What you share will help ODE make recommendations about high school graduation requirements.

In addition to the [online survey](#), there are different ways for people to share what they think, including a Zoom community conversation in each of the state's 19 Educational Service Districts. You can find the community conversation for the region or county you live in [here](#). OKT is also working with community organizers and partners to do culturally specific outreach and engagement.

Other relevant educator opportunities:

- Connected Arts Networks Applications from NAfME, NAEA, NDEO and EdTA | **Apply to be a Teacher Leader in your Arts Discipline!** | [Visual Arts](#) | [Music](#) | [Theater](#) | [Dance](#) | **Deadline Extended to March 21st**
- National Education Association [Creating a Healing-Centered Learning Environment Blended Learning Course](#) | **Free | Online | March 28 to May 6 | Registration Closes: March 18**
- Save the Music Foundation [Social Emotional Learning in Music Webinar Series](#) | **Free | Online** | Various live sessions through May 2022, recordings available
- Lewis and Clark Continuing Education [Music as Text: Examining the Cultural Impact, Social Commentary and Linguistic Intricacies of Lyrics \[Online\]](#) | **Online**

| Saturday, April 9th | 9 a.m.-3:30 p.m. | 5.5 PDUs | Check site for registration fees
Lewis and Clark College | [Oregon Writing Project Summer Institute](#) | Online | June
• 3-July 15, 2022 | times vary; check site for costs

Note: Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.



Oregon Open Learning

The [Oregon Open Learning Hub](#) is a digital resource repository and collaboration space for educators, administrators, and other educational partners to curate, create, and remix open educational resources (OER). The Hub is a portal to over 50,000 openly licensed resources available on [OER Commons](#), searchable by grade level, subject, and standard.

Here are a few suggestions to get started with OER Commons:

- Create an account on [OER Commons](#).
- Explore the Website and get lost for a bit; try to find something in your area of expertise using the general search function on the [OER Commons home page](#) and using additional sorting filters.
- Check out the [OER Professional Learning Group](#) on the Hub and the [User Guide for Oregon Open Learning](#).
- Walk through the tabs and dropdown menu at the top of the main [OER Commons](#) page: Discover, Hubs, Groups (there's nothing here unless you join a specific group), and Our Services.

Oregon Arts Group on the Oregon Open Learning Hub

The Oregon Arts Group on the Oregon Open Learning Hub is a new digital resource sharing and collaboration space for arts educators. Educators are able to access resources that are standards aligned, and contribute high quality resources to the group. [Check out the Oregon Arts Group and join](#) to stay connected and share with other educators. The digital resource bank is in its early stages, and will continue to grow.

Questions? Connections?

Please reach out to [Shannon Johnson](#).

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

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