



October Arts Education Newsletter

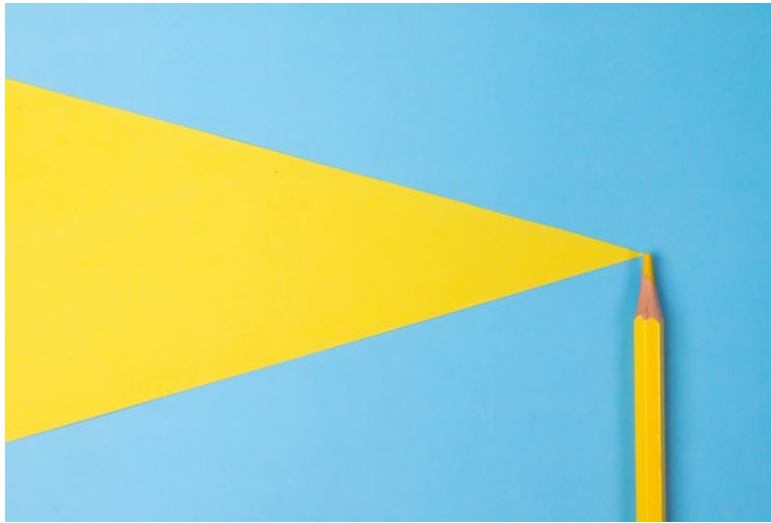
Oregon Department of Education sent this bulletin at 10/10/2023 09:51 AM PDT

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Arts Education Connections, October 2023

ODE Arts Education Connections



Note: Due to technical issues, our first bulletin did not reach all subscribers. This is an additional copy of the Arts Education Newsletter for October that was sent out on October 4th.

In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.

Photo by [Tamanna Rumea](#) on [Unsplash](#)

ODE Arts Education Updates



Join the Oregon Arts Group!

The [Oregon Open Learning Hub](#) is a digital resource repository and collaboration space for educators, administrators, and other educational partners to curate, create, and remix open educational resources (OER). The Hub is a portal to over 50,000 openly licensed resources available on [OER Commons](#), searchable by grade level, subject, and standard. You can [join the Oregon Arts Group](#) in the Oregon Open Learning Hub as a member,

contribute your own resources, and use the Oregon Arts Group as a free arts education resource sharing platform with colleagues. [Check it out!](#)

Interested in joining and contributing to the Oregon Arts Group, but not sure how it works? Asynchronous learning options about OER and the Oregon Open Learning Hub include the [OER Professional Learning Group](#) on the Hub and the [User Guide for Oregon Open Learning](#).

Featured Resource from the Oregon Arts Group:



Neo-Folk Art with Kristen Farr

Do you like to paint? Watch this step by step video as artist Kristin Farr demonstrates how to paint your very own "Magic Hecksagon," which is a colorful, geometric design inspired by folk art. She uses a plethora of different colors to bring a sense of motion to her work. Watch and learn more in the interview with Kristin Farr included in this media gallery.

Note: Unless hosted, facilitated, or published by The Oregon Department of Education (ODE), these resources have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Articles

- [Oregon Children's Theatre releases 2024 lineup: its Young Professionals do show in October](#) Portland Tribune 9/7/23
- [Fall arts 2023: Biennials, festivals and group shows feature some of the region's best artists](#) The Oregonian/OregonLive 9/7/23
- [A rock student wins statewide calendar art contest](#) Argus Observer, 9/10/23
- [Fertile ground: Pendleton Center for the Arts](#) Oregon ArtsWatch 9/11/23
- [Art, science merge in OSU-led study of 19th-century landscape paintings' ecological integrity](#) KTVZ 9/13/23
- [Microphone Check – 5 Ways That Music Education Is Changing](#) The Conversation 9/26/23
- [Imagine That: The Serious Business of Having Fun in the Art Classroom](#) Oregon Artswatch 9/27/23

Resources

- The National Museum of the American Latino is shining a light on the legacy of U.S. Latino/a/x artists and change makers in their exhibit [!Presente! A Latino History of the United States](#).
- "When we see a student wearing headphones, we don't tell her to put them away, we ask what she's listening to and then Trace It Back" –Stevie Van Zandt [Trace it Back](#) from Teach Rock is a library of background information on various musical artists, and prompts for students to integrate learning about their favorite artists into their classwork.
- The Oregon Department of Education released [Elevating Student Voice: Student Education Equity Development \(SEED\) Survey - In Their Own Words: Analysis of](#)

[Student Short Answers](#). The brief analyzes statewide student responses to a simple question: "Is there anything else about your school you would like to share?"

- The National Endowment for the Arts released their [Careers in the Arts Toolkit](#), an online resource promoting equity, access, and inclusion for people with disabilities seeking careers in the arts.
- Learn more about the power of artistic expression in this impact report from the CDC Foundation: [Engaging the Arts to Build Vaccine Confidence](#)

Educator Opportunities

ODE Pilot Lesson Recruitment: Arts Care & Connection

The Oregon Department of Education is partnering with [Arts for Learning Northwest](#) to design an [Arts, Care & Connection](#) program, offering free K-5 arts integration lessons and professional learning for teachers. These lessons, designed by teaching artists from across Oregon, will create high quality arts and social emotional learning opportunities for elementary students during the school day, and will be available statewide in the 2024-2025 school year. This work is done in partnership with ODE's [Care and Connection](#) campaign and will integrate and align to ODE's recently adopted [Oregon's Transformative SEL Framework & Standards](#).



Arts for Learning NW is seeking K-5 elementary classroom educators interested in using arts integration lessons in Dance, Music, Theatre, and Visual Arts! Free professional development is offered along with the lessons. Please fill out the following form if you would like to learn more about this program:

[Educator Interest Form](#)

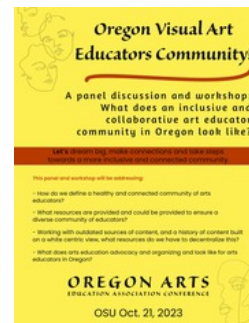
Arts for Learning NW is still onboarding pilot schools for Fall '23 and will use this form to reach out about joining the pilot program.

Seeking Panelists: Oregon Visual Art Educators Community Panel Discussion

The Oregon Arts Education Association is seeking panelists for a conference session and workshop at the [OAEA conference in Corvallis](#), on October 21st.

The panel and workshop will be addressing:

- How do we define a healthy and connected community of arts educators?
- What resources are provided and could be provided to ensure a diverse community of educators?
- Working with outdated sources of content, and a history of content built on a white centric view, what resources do we have to decentralize this?
- What does arts education advocacy and organizing look like for arts educators in Oregon?



Interested panelists can email emily_thackray@beaverton.k12.or.us.

[Register for the OAEA conference here!](#)

University of Oregon's Jordan Schnitzer Museum of Art Professional Development Offering

Strange Weather: Contemporary Art in the Classroom

Join us tomorrow, October 5th for an online professional development workshop focusing on the exhibition [Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation](#), opening at the University of Oregon's Jordan Schnitzer Museum of Art on October 21, 2023. This interactive workshop will give you a preview of the works that will be on display through April 7, 2024, including artists such as Glenn Ligon, Kehinde Wiley and Julie Mehretu.

Explore how art from the exhibition can support classroom learning and content around themes of migration, industrialization, and contemporary issues facing society. Ideas for art and writing will be featured as part of the workshop with opportunity to create during the session.

We will also review the current exhibition, [Lessons of the Hour - Frederick Douglass](#) and the artist Isaac Julien. On view through December 10, 2023, we will discuss and share resources for teaching and presenting this powerful 10-screen video installation to students.

Learn how to become part of the Educator's Teacher Advisory Council and receive a stipend for your contributions!

October 5, 2023 4 - 5:30 p.m. Recommended for teachers Grades 3-12

Free, registration is required. 2 PDUs awarded for attendance.

Sign up today!

<https://jsma.uoregon.edu/ArtTeaches>



Connected Arts Networks (CAN) Call for Applications

The [National Art Education Association](#), in partnership with the [Educational Theater Association](#), the [National Association for Music Education](#), the [National Dance Education Organization](#), and the NYC Dept. of Education's Arts Office launched Connected Arts Networks (CAN) in 2022. CAN is a multi-year grant initiative to create nationwide virtual Professional Learning Communities (PLCs) with educators in visual/media arts, music, theater, and dance. The purpose of CAN is to build a sustainable model of professional learning for arts educators in public schools and public charters to strengthen their pedagogy, instruction, and leadership skills in order to better serve students.

Educators in visual/media arts, music, theater, and dance can apply to be part of a Connected Arts Networks (CAN) Professional Learning Community (PLC)! These PLCs will meet virtually each month of the school year starting in January 2024 through June 2026. Gain access to a creative community of peers, leadership opportunities, professional learning and certificates, and more focusing on the areas of equity, diversity, and inclusion; social emotional learning; and teacher leadership through standards-based arts instruction!

Applications due October 16. [See site for details.](#)

Supporting Multilingual Learners Virtual Series: K-12

This free series is hosted by the [Portland Reading Council](#) and the [Multnomah ESD](#).

Join us for a complimentary professional learning series for K-12 educators in the 2023-24 school year. All sessions are held 4:15 - 5:30 pm via Zoom.

- **October 10:** Turning the Corner to Success: 7 Strengths for our Multicultural Literacy Learners
- **February 6:** Authentic Opportunities to Build English Language Proficiency
- **April 16:** Multilingual Learners Thrive in Language-Friendly Schools: Instructional Strategies to Promote Literacy, Identity, Affirmation, and Academic Success

Sponsored by: Scholastic, Teacher Created Materials, American Reading Company

* The sessions will not be recorded.

[Register here.](#)

Questions? Contact Literacy Specialist Penny Plavala: pplavala@mesd.k12.or.us

Propose an OPDI Course

National Dance Education Organization is seeking Members who can create and teach NEW OPDI Online Courses for 2024 and beyond. They are seeking educators who have expertise in a particular area of dance or dance education, are current NDEO Members, and are comfortable not only developing a course from scratch but also teaching the course, at least initially. In alignment with their commitment to Justice, Diversity, Equity, and Inclusion work, NDEO is seeking new and diverse perspectives for future online courses.



Deadline to submit a course proposal is November 2. [Course Proposal Application Form](#)

Youth Opportunities



codeORcreateNW Fall 2023

This event is for high school students and schools in the Northwest Oregon Region serving Clatsop, Columbia, Tillamook and Washington Counties! It will take place on November 2 on Zoom and on November 3 and 4 in Seaside, OR at the Bob Chisolm Community

Center!

Teams of up to five come together to find solutions to various challenges. Youth are paired with an industry mentor and have 48 hours to build a website, app, or video game, and then present their final project to the panel of judges and fellow participants.

Travel reimbursement for school districts will be provided within the NWRESD region.

Hotel lodging for students and chaperones will be provided up to a certain amount.

Snacks and lunch will be provided.

[Please register by October 27, see site for details.](#)

Photo by [THE MACDUFFIE SCHOOL](#)

Musical Theater Songwriting Challenge Returns for 2023

The Musical Theater Songwriting Challenge, presented by the [National Endowment for the Arts](#) (NEA) in partnership with the [National Alliance for Musical Theatre](#) (NAMT), is an opportunity for high school students all across the country to develop and showcase musical compositions that could be part of a musical theater production.



JOIN US:

Attend these informational and educational events to learn more about Songwriting Challenge, and get first-hand tips and tricks from experts.

- [October 6th](#) — Songwriting 101: Words & Lyrics
- [October 13th](#) — Submission Clinic: Musical Theater Songwriting Challenge for High School Students
- [November 3rd](#) — Songwriting 201: The Music

Draft 1 submissions close on December 4. [Learn more and submit songs here!](#)

Games for Change (G4C) Student Challenge!

G4C Learn's flagship program, the [G4C Student Challenge](#), is a game design competition that invites youth to create digital games inspired by the United Nations [Sustainable Development Goals](#). The program uses youth interest in video games to develop coding and digital design skills, as well as problem solving, collaboration, creativity, and other critical STEAM skills. The Challenge is also a platform for amplifying student voices, empowering young people to imagine creative solutions to social problems, and to see themselves as engaged citizens and changemakers. Since its launch in 2015, the Challenge has benefited over tens of thousands of youth, their teachers, and their communities.

[Learn more and apply here!](#)

Artist, Arts Organization and Partner Opportunities

Oregon Arts Commission Individual Artist Fellowship

The Fellowship Program honors Oregon's professional artists and their achievements while supporting efforts to advance their careers.



The next deadline for the Fellowship program is for Visual Arts.

The Arts Commission offers Fellowships in multiple artistic disciplines in alternating years:

- Performing Arts (choreography, dance, music composition, music performance, theater, performance art, storytelling and puppetry).
- Visual Arts (crafts, drawing, painting, photography, printmaking, sculpture, mixed media, new media, fashion, graphic design and industrial design).
- Funding partnerships with Literary Arts and PAM CUT (Center for an Untold Tomorrow; previously the Northwest Film Center) support fellowships in Literary and Media Arts.

Artists from underserved communities, including (but not limited to) rural communities and communities of color, are especially encouraged to apply.

Deadline to submit an application is October 11, 2023 at 5:00 pm. [See site for details.](#)

Photo by [Brett Sayles](#)

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Relevant Educator Events and Trainings:

- Salem Art Association | [Queer Artists Series - Allan Hayton: Things Keep Happening](#) | Friday, Oct 6 12-1pm | Online | Free
- Americans for the Arts | [Arts & Economic Prosperity 6 Launch Event](#) | October 12, 11am | Online | Free
- Arts Education Partnership | [National Town Hall for Local Arts Education Supervisors](#) | October 12, 12-1:30 pm | Online | [Free with registration](#)
- Oregon Theatre Educators Association | [2023 OTEA Professional Development Conference](#) | Friday-Saturday, October 13-14, 2023 | Ashland Hills Hotel & Suites, 2525 Ashland St., Ashland, Oregon 97520
- NAFME Society for Music Teacher Education | [2023 Symposium on Music Teacher Education: Elevating a culture of Belonging](#) | October 12-14 | Salt Lake City, UT | [See site for registration details](#)
- Oregon Arts Education Association (OAEA) | [2023 Fall Conference](#) | October 21 | OSU Corvallis | [See site for details and registration](#)
- National Alliance for Musical Theatre (NAMT) | [Fall Conference 2023: New Musicals on the Horizon](#) | October 24-25 | New York City and Online | [See site for details](#)
- Art Center East | [Dia De Los Muertos Community Gathering](#) | October 28 - November 12 | 1006 Penn Ave., La Grande, OR 97850 | Various events; [see site for details](#)
- Five Oaks Museum | [This IS Kalapuyan Land Virtual Presentation with Steph Littlebird](#) | November 1 · 11am - 12pm | Online | \$0-20
- National Dance Education Organization | [CONNECTIONS: PreK-12 Dance Education Summit](#) | January 20, 2024 | Online | [Save the date](#)

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Oregon Open Learning and Oregon Arts Group Updates



Engaging Equity Professional Learning Series

[Engaging Equity: Equitable Mindsets, Practices, and Systems](#) is an openly licensed professional learning series developed in partnership by the Oregon Department of Education's Office of Education Innovation and Improvement and WestEd. The series is designed for participation in teams, PLCs, or other groups, and also available to individuals. Learners can access

the content through a public Canvas course, or the modules can be imported into your organization's Canvas LMS.

The first four modules of the series focus on Racial Equity Foundations and they are now available on the Oregon Open Learning Hub in the [PK-12 Professional Learning Group](#). Each module should take 60-90 minutes for the learner to complete. Additional modules are in development and will be available on the Hub as soon as they are published. For more details, [view the full scope and sequence](#) for the professional learning series.

Questions? Connections?

Please reach out to [Shannon Johnson](#).

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)

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