



December Arts Education Newsletter

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Arts Education Connections, December 2022

ODE Arts Education Connections



In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.

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ODE Arts Education Updates

Arts Ed Spotlight



Arts and Computer Science Connections

This month's spotlight highlights the many connections between arts learning and the field of computer science in advance of [Computer Science Education Week](#) (December 5-11). Media arts and computer science are deeply intertwined subject areas, and many careers such as video game design and UX design are informed by skills learned in both subjects. This being said, all arts areas may consider the intersections of computer science and technology within the latest contemporary work in their respective fields - computers and technology continue to converge with work in the arts in a myriad of ways.

If you'd like to explore connections with computer science and the arts, this interview with Oregon educator Shawn Patrick Higgins by Saber Khan, Education Community Director at the Processing Foundation, explores [Easy but Awesome: Free and Open-Source Creative Tools for Middle-School Students](#). Also from the Processing Foundation Education Portal is the [createCanvas](#) podcast series, and accompanying set of teacher resources, including links to online intro courses for educators and course and lesson materials for students.

Additional Resources:

- EdSurge has written about [How Art and Dance Are Making Computer Science Culturally Relevant](#)
- The Oregon Game Project has compiled [a list of free media arts and game design programs](#) for students. (Consider entering the [Oregon Game Project Challenge](#) by forming a team at your school!)
- For Oregon STEM week 2021, [Rainbow Dance Theatre](#) and artist Darryl Thomas offered a [Virtual STEAM workshop: CODE CAN DANCE](#) for the Mid-Valley STEM-CTE Hub. The Code Can Dance videos are linked mid-way through the page!
- [Exploring Computer Science](#) has developed a unit called [Stitching the Loop](#) - integrating work in media arts and computer science through the creation of e-textiles.
- Learn more about how to create and teach animation with a free online tool - [WickEditor](#).

Check out the [Oregon Arts Group](#) on the [Oregon Open Learning Hub](#) for these arts and computer science integrated resources and more!

- [AI For All: AI & Dance](#)
- [Hour of Code: Dance Party](#)
- [Code.org CS Discoveries 2019-20: Making Music](#)
- [NYC Computer Science for All: Scratch Music and Loops](#)
- [Autodesk Instructables: Flexible 3D Print Masks](#)
- [Disney Pixar and Khan Academy: Color Science](#)

Well-Rounded Access Program News

WRAP Request: Support Resource Sharing for Arts Programs in Oregon Schools!

The Well-Rounded Access Program (WRAP) team is in search of example resources to share in upcoming releases to assist districts and schools in supporting in-school arts programs. Some of the tools sought to help support this effort include:

- Sample schedules including arts courses
- Examples of arts program scope and sequence documents from Oregon districts and schools
- Examples of successful arts program models applied in Oregon schools
- Photos of students engaging in arts learning experiences*

**Photos must be in compliance with district guidelines for photo release and include written confirmation from the school district to be used in ODE releases.*

If your school or district team may be able to support this effort, please reach out to the WRAP team at ODE.WRCoursesGrant@ode.state.or.us. Thank you in advance for your help in supporting arts learning opportunities for Oregon students!



Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Articles

- [Showcasing tradition and culture: Salmon bake, powwow for students highlights Native American heritage](#) Herald & News 11/18/22
- [Nonprofit takes steps to fund new Central Oregon children's museum](#) Central Oregon Daily 11/21/22
- [Present creative work at the 2023 Oregon Fringe Festival!](#) The Cottage Grove Sentinel 11/22/22
- [North Marion siblings shine on stage](#) Woodburn Independent 11/23/22
- [NMHS Theater is 'Working' its way back to you](#) Woodburn Independent 11/30/22

Resources

- Thinking about projects for the winter holidays? Consider these resources from the Art of Education University: [Rethinking Your Holiday Projects](#), [Meaningful Artmaking Ideas That Have Nothing To Do With the Holidays](#) and [What Is the Role of Holiday Projects in the Art Room?](#)
- Brush up with your students on conducting skills with [Semi-Conductor](#) from Google Arts & Culture Experiments.
- Check out these lessons from the [Creative Engagement Lab](#) called [Creative Engagement for Health](#), to promote student well-being through arts learning routines.
- [Music Will](#) provides [free lessons](#) for students to learn popular music on multiple instruments!
- The Portland Art Museum has created a [Dakota Modern Activity Guide](#) for students to utilize while viewing [Dakota Modern: The Art of Oscar Howe](#). The exhibition, recently featured at the National Museum of the American Indian, is available until May 14th. K-12 students, teachers, and aides receive FREE admission with advance registration. Plan a visit [utilizing the school and college visit resources](#).



Educator Opportunities

Multnomah County Regional Education Network Offering

[MCREN Presents: Jessica Brown, Design Thinking Workshop Registration](#)

We are so excited to invite you to an afternoon of design play, prototyping, & testing with nationally renowned equity-centered designer, Jessica Brown. Please use register if you plan to attend.

Please note that lunch will be free, optional, and we would love you to join us.

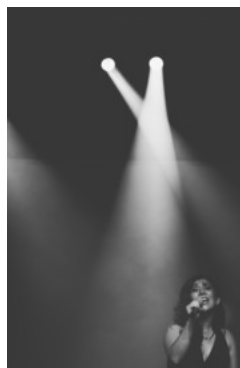
Also, note that if you need a sub, MCREN is sponsoring sub reimbursement for the first 75 registrants who need it.

Youth Opportunities

Kennedy Center: [VSA International Young Soloists Competition](#)

Each year, outstanding young musicians with disabilities, between the ages of 14-25 at the time of the application deadline, receive this \$2,000 award. Applicants can apply as instrumental or vocal soloists, or as ensembles. All genres of music are accepted, including but not limited to classical, jazz, hip-hop, rap, rock/alt-rock, pop, indie, bluegrass, folk, country, R&B/blues, Latin, and world. All instruments, including voice, are accepted.

Application Deadline: March 14, 2023



Artist, Arts Organization and Partner Opportunities

Applications Open for the 2023 Oregon Fringe Festival

Students, local artists, national artists, and international artists are ALL encouraged to apply to the **2023 Oregon Fringe Festival**. The roster includes music, theatre, visual art, film, dance, spoken word, and more.

Not only is this a fantastic opportunity to present something to a fun and diverse audience, but it's also an opportunity to experiment with new ideas and concepts. Even more exciting, the festival offers up to three \$1,000 honoraria to non-student artists whose creative work is boundary-breaking, unconventional, excites discussion and explores different perspectives of a held position, principle, and/or belief.

Priority consideration deadline is Dec. 12, and regular consideration deadline is Dec. 26.

To be considered for an honorarium, applications must be submitted by the Priority Consideration Deadline.

People can contact oregonfringe@sou.edu or apply online at oregonfringefestival.org/apply-now.

Image by [Mauricio Keller Keller](#) from [Pixabay](#)

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Relevant educator events and trainings:

- Portland State University | [Portland State University Orchestra](#) | In Person, Lincoln Performance Hall, Room LH175 - 1620 SW Park Ave Portland, OR 97201 | Friday, December 2, | 7:30 PM - 8:30 PM | Free
- Portland State University | [PSU Choirs: Believe](#) | In Person, First Christian Church, 1314 SW Park Avenue Portland, OR 97201 | Friday, December 2, 2022 - 7:30 PM - 9:30 PM | Free
- Southern Oregon University | [Spectrum Concert](#) | In Person and Online | SOU Music Recital Hall, Room 114 - 450 S Mountain Ave Ashland, OR 97520 | December 3rd, 7pm | Free
- University of Oregon | [University Singers & UO Chamber Choir Holiday Choral Concert](#) | In Person, Beall Concert Hall - 961 East 18th Avenue, Eugene, OR | December 3rd, 7:30 pm | \$5-10
- Schneider Museum of Art | [Creative Industries Discussion with Sue Taylor](#) | Online | December 8, 12:30-1:20 pm | Free
- Portland Art Museum | [Miller Family Free Day](#) | In Person, Portland Art Museum 1219 SW Park Ave | December 11, 10am-5pm
- Oregon Music Education Association | [All-State Conference](#) | In Person, Eugene, OR | January 13-15, 2023 | See site for registration details
- Crayola | [Crayola Creativity Week](#) | Virtual | Jan 23-29 2023 | Free

Note: Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.



Oregon Open Learning

Statewide OER Workshop: Explore the Multilingual/English Learner Resource Bank - December 8, 2022

To celebrate the launch of the [Multilingual/English Learner Resource Bank](#), the [Oregon Open Learning](#) team will host a statewide OER workshop on Thursday, December 8th from 4:00 - 5:30 pm (PST). Join us to learn more about this new

collection of resources that meet the rigorous standards of the [Oregon OER Quality Framework](#) and serve as exemplars of culturally responsive instruction, intentionally designed to support multilingual learners. This virtual workshop will be an interactive professional learning event that will provide an introduction to the Hub and time to explore these new resources.

[Register for the event here](#) and share the opportunity with your colleagues. Contact the Oregon Open Learning Team at OregonOpenLearning@ode.oregon.gov with any questions. [Sign up to receive the Oregon Open Learning quarterly newsletter.](#)

Questions? Connections?

Please reach out to [Shannon Johnson](#).

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)