



OREGON DEPARTMENT OF EDUCATION



Arts Education Connections, April 2024

ODE Arts Education Connections



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Photo by [Tamanna Rume](#) on [Unsplash](#)

ODE Arts Education Updates

Just Released: Arts, Care & Connection K-5 Pilot Lessons!

Arts for Learning Northwest is collaborating with Oregon teaching artists on the development of a series of four arts courses designed for K-5 students called [Arts, Care & Connection](#), with integrated social emotional learning content in the areas of dance, visual arts, theater, and music. This lesson is part of a pilot project, and will be shared in its final version in an Oregon Open Learning Lesson Collection. Oregon teachers are encouraged to provide feedback on the form included in the lesson resources, to inform the development of this project.



Check out this featured resource for an example of the Arts, Care & Connection content included in the [Oregon Arts Group](#)!

Collaborative Song-Making with Smith & Yarn

The [Oregon Open Learning Hub](#) is a digital resource repository and collaboration space for educators, administrators, and other educational partners to curate, create, and remix open educational resources (OER). The Hub is a portal to over 50,000 openly licensed resources available on [OER Commons](#), searchable by grade level, subject, and standard.

Want to learn more about OER and the Oregon Open Learning Hub? Asynchronous learning options include the [OER Professional Learning Group](#) on the Hub and the [User Guide for Oregon Open Learning](#).

Well-Rounded Access Program (WRAP) Native Arts Project Updates

The Well-Rounded Access Program is excited to announce a project to increase access to arts learning through culturally responsive lessons about contemporary and regional Native artists! This work aims to boost access to accurate, Tribal-specific arts content for Native and non-Native students through partnerships with [federally recognized Tribes](#), Southern Oregon ESD, and the [Jim Pepper Native Arts Council](#). They will develop lessons and professional development sessions integrating local Tribal cultural practices and the work of contemporary Native artists, incorporating the [Oregon Arts Standards](#) and the [9 Essential Understandings](#) (developed for the [Tribal History/Shared History \(TH/SH\) project](#)).

These lessons will not replace the lessons mandated under Senate Bill 13 and Tribal History/Shared History, but rather, provide supplemental resources to reinforce these important concepts within arts education spaces.

Main Objectives:

- To increase the use of culturally responsive teaching practices and deeper, more specific knowledge sharing around the arts and cultural practices of Tribes and Indigenous peoples across the state
- To ensure that AI/AN students are represented in the content that they engage with in all subjects in school, in alignment with the [AI/AN Student Success Plan](#)
- To honor the cultural practices of local Tribes and increase awareness around the diversity and depth of Tribal cultural practices through education around the 9 Essential Understandings and Oregon Arts Standards

Stay tuned for more updates as lessons and professional development opportunities become available for school year 2024-25!

Arts Ed News, Research, and Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Research

- [World Renowned Violin Player Teaches Music Lessons](#) Central Oregon Daily 2/28/2024
- [Good As Gold: Grant Union Gold dances to top finishes](#) The Blue Mountain Eagle 3/5/24
- [Emily Martinez Wins Best Of Show](#) Burns Times-Herald 3/6/24
- [Young Central Oregon artists can win D.C. trip in Congressional Art Competition](#) Central Oregon Daily 3/8/24
- [TDHS sophomore wins Cherry Fest poster design competition](#) Columbia Gorge News 3/12/24
- [Announcing the Winners of the 2024 Hillsboro Reads Art Contest](#) City of Hillsboro, OR 3/15/24
- [Students let off STEAM in creative event](#) The Nugget 3/19/24
- [Enlightened Theatrics programs will live on under Portland nonprofit](#) Salem Reporter 3/21/24

- [Rogue Theater Company helps young playgoers dig deeper](#) Ashland.news 3/22/24
- [Music Hall of Fame extends deadline for college scholarship applications](#) Argus Observer 3/27/24
- [Pendleton students excel in regional contests](#) East Oregonian 3/28/24

Educator Resources

- It's Jazz Appreciation Month! Teach students more about jazz and music history with these great [jazz education resources](#) from the [National Museum of American History](#).
- ODE recently released a data brief detailing student responses about [Extracurricular Participation and Barriers](#) from the yearly [Student Educational Equity Development \(SEED\) survey](#). Check it out and bring to your conversations about arts education access in out-of-school spaces!
- Learn about two music teacher's connections to the Wallace Foundation's [Connected Arts Learning Framework](#) in their [Connected Arts, Creative Kids, Thriving Communities Podcast episode](#).

Note: Unless hosted, facilitated, or published by The Oregon Department of Education (ODE), these resources have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

Educator Opportunities



Free Professional Learning Opportunity: The Power of the Arts - How Artists can Teach us about Empathy and Community Building

The [Jordan Schnitzer Museum of Art \(JSMA\)](#) in Eugene is offering a free professional development opportunity for educators titled "The Power of the Arts: How Artists can Teach us about Empathy and Community Building." This program features discussions, ideas, and interactive art and movement experiences conducted remotely. Join Steve Prince, Director of Engagement and Distinguished Artist in Residence at Muscarelle Museum of Art at William and Mary University in Williamsburg, Virginia, along with Leah Glenn, Professor of Dance at William and Mary University and Founder/Creative Director of the Leah Glenn Dance Theater, for this virtual teacher professional development opportunity.

During the session, Steve and Leah will discuss their work in Virginia, particularly the mile-long Communal Quilt Project in Williamsburg. They will also provide guidance on creating fabric art quilt squares and block prints to be included in a future JSMA exhibition and in the Williamsburg project!

Open to all 1st-12th grade teachers April 25th 4-6 pm, on Zoom. Free with registration.

RSVP today to reserve your spot!

Deadline: Register by Friday, April 12 to receive free art supplies by mail.

Image Credit: Series of images from Steve Prince and Lead Glenn workshops at the JSMA.

Elementary Arts Specialists Summer Lesson Design Opportunity

Looking for a flexible summer gig?

Arts for Learning NW is hiring additional elementary arts educators this summer to create dance, music, theatre, and visual arts lessons and videos for the Arts, Care & Connection program. They are offering a **virtual info session about the project on May 7 from 2:30-3:30 pm** for those interested!

Email kims@artsforlearningnw.org to express interest and register for the session!



PAM Poster Project 2024

With generous support from the PGE Foundation, the Portland Art Museum has created a set of posters featuring works across the permanent collections. Posters are available free of charge to educators in Oregon and Washington. Hang them in classrooms, hallways, and libraries or take them out for specific activities and lessons. Our goal is to provide educators and students with artworks you can study and enjoy wherever you are.

Spanish-language PDFs developed with the support and collaboration of AB Cultural Drivers, LLC.

PAM is proud to partner with Relay Resources to package and mail posters to you. Please allow 2 – 3 weeks for delivery.

[Request Printed Posters Here](#)



Impacts of AI on Arts Education Survey

AI is a consequential educational and personal paradigm shift, and the [Washington Arts Education Association](#) is leading in research efforts to capture data regarding the evolving use of AI technologies. Please consider participating in their survey to inform the arts education field!

All those in the arts education field, including arts educators, administrators, professionals, teaching artists, and students are welcome to respond to these questions regarding the status of arts education and artificial intelligence (AI).

[Respond to the Impacts of AI on Arts Education Survey](#)

Responses due by April 13, 2024. Thank you for supporting this effort!

Photo by ThisIsEngineering

Youth Opportunities

CTE Student Advisory Council Opportunity

Help us recruit diverse voices for the [CTE Student Advisory Council](#) by sharing the opportunity with high school and community college students, as well as recent graduates. Let's ensure that the next generation's perspectives shape the future of Career and Technical Education! Thank you for your support in amplifying student voices.

[Apply Here!](#)

Application Deadline: Wednesday, May 1, 2024.

Pastel Society of the West Coast (PSWC) Scholarship

The PSWC Art Scholarship Program allows PSWC to fulfill part of their mission to promote education in the arts—especially pastels. Each year, they solicit high school art teachers, college art departments, and statewide arts organizations to help find talented, dedicated students interested in pursuing a career in art at a junior or four-year college or university, or an accredited art school.

High school seniors, college freshmen, sophomores, or juniors enrolled in a junior or four-year accredited college or university with enrollment in an art class may apply for these \$2000 annual scholarships.

Applications due by April 15th. [See site for details and application.](#)

Artist, Arts Organization and Partner Opportunities

National Endowment for the Arts Challenge America Grants

Challenge America offers support primarily to small organizations for projects that extend the reach of the arts to underserved groups/communities. The program is rooted in principles that include, but are not limited to, our recognition that:

- Some groups/communities and some geographic areas with rich and dynamic artistic and cultural identities have limited grant funding opportunities, and/or have been historically underserved by national arts funding;
- Some small organizations may face barriers to accessing grant funding; and
- Some applicants to the NEA may benefit from enhanced technical assistance resources.

Challenge America seeks to address these potential barriers for organizations seeking funding. Challenge America supports arts projects in many artistic disciplines including Artist Communities, Arts Education, Dance, Design, Folk & Traditional Arts, Literary Arts, Local Arts Agencies, Media Arts, Museums, Music, Musical Theater, Opera, Presenting & Multidisciplinary Arts, Theater, and Visual Arts.

Submission deadline: April 30, 2024 11:59 PM ET. [See site for details.](#)



Call for Artists: Sculpture For Bend Public Works Campus

The City of Bend in partnership with Art in Public Places (AiPP) seeks to commission a large-scale Sculptural Screen Wall located along the south boundary of the campus and a smaller-scale Entry Sculpture located at the main entrance of the Public Works Campus in Bend.

This is a national call for artists and artist teams residing anywhere in the United States. The City of Bend and Art in Public Places are dedicated to nurturing, promoting, and preserving a culture of diversity and inclusion, and actively encourages individuals from Black, Indigenous, People of Color (BIPOC) communities, persons with disabilities, women, and LGBTQIA+ artists to apply. Local artists are encouraged to apply.

The deadline for submissions is May 1, 2024. [See site for details.](#)

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Professional Learning Opportunities from ODE:

The Oregon Department of Education Well-Rounded Access Program (WRAP) team is pleased to announce a **session presentation at the [National Association for State Directors of Migrant Education \(NASDME\) Conference](#) on Tuesday, April 23rd from 10:30am-12pm**. The session offering is “Arts, Care & Connection: Increasing Access to the Oregon Department of Education’s Transformative Social Emotional Learning Standards and Arts Learning”.

Attendees to the conference are welcome to register for the session. Conference registration information is included below.

Relevant Educator Opportunities:

- Oregon Coast Council for the Arts | [Newport Paper & Book Arts Festival](#) | April 11-13 | Newport Visual Arts Center, 777 NW Beach Drive, Newport, OR 97365 | [See site for details](#)
- Portland Area Theatre Alliance | [Fertile Ground Festival: A City-wide Festival of New Works](#) | April 12-21 | Portland, OR | [See site for details](#)

- Salem Art Association | [Educator's Night](#) | April 18, 4-6pm | Bush Barn Art Center, 600 Mission Street Southeast Salem, OR 97302 | Free | [See site for registration](#)
- Portland Public Schools and Portland Art Museum | [HeART of Portland: A Portland Public Schools K-12 Arts Showcase](#) | April 16th, 6:30 pm | Kridel Grand Ballroom of the Portland Art Museum's Mark Building | Free museum admission included | [See site for details](#)
- Portland Art Museum | [Evening for Educators: Future Now](#) | April 18, 5:30-7:30 pm | Portland Art Museum, Mark Building: 1119 SW Park Ave, Portland, OR, Fred & Suzanne Fields Ballroom | Free admission with [registration](#)
- National Association of State Directors of Migrant Education (NASDME) | [2024 National Migrant Education Conference](#) | April 21-24, 2024 | Portland, OR | [See site for Registration](#)
- Southern Oregon University | [2024 Oregon Fringe Festival](#) | April 24-28 | Ashland, OR | Free | [See site for Details](#)
- Literary Arts | [Verslandia! Youth Poetry Slam Championship 2024](#) | April 25, 7-10 pm | Arlene Schnitzer Concert Hall, 1037 SW Broadway, Portland | Free - \$15 | [See site for details](#)
- University of Portland | [AI Empowered EDU Conference: School District Leadership in the Age of Artificial Intelligence](#) | Tuesday May 14, 8am - 3:30 pm | University of Portland, Dundon-Berchtold Hall | [See site for details](#)
- El Sistema USA | [2024 National Symposium](#) | June 13-15 | Butler University, Indianapolis, IN | [See site for details](#)
- National Association for Music Education (NAfME) | [2024 Biennial NAfME Music Research and Teacher Education Conference](#) | Sept. 25-28 | The Westin Peachtree Plaza, Atlanta, GA | [See site for details](#)
- Educational Theatre Association (EdTA) | [Theatre Education Conference](#) | September 26-29 | The Depot, Minneapolis, MN | [See site for details](#)
- National Dance Education Organization (NDEO) | [NDEO 2024 National Conference](#) | Sept. 29 - Oct. 1 | Hyatt Regency Bellevue, Seattle, WA | [See site for details](#)

Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

Questions? Connections?

We welcome your submissions to [ODE's Arts Education Newsletter!](#) If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)

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