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CONNECTIONS: YOUR LINK TO THE
State Library of Oregon



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**OrDoc of the Month & Exhibit at the
Willamette Heritage Center: *The Oregon
Pulse***



By Jey Wann, Oregon Documents Coordinator, Government Services Division
Tuberculosis, a bacterial infection that primarily affects the lungs, was
widespread in much of the 20th century and caused millions of deaths around

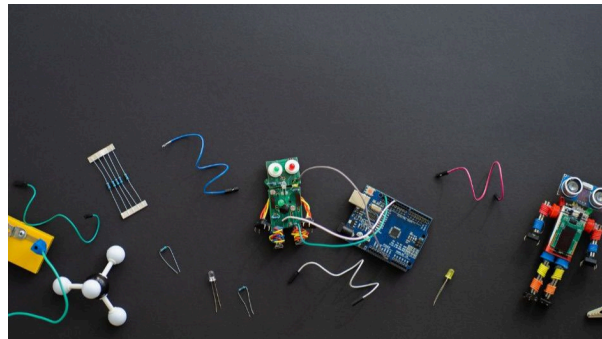
the world. Until the advent of antibiotics, there was no cure, though many treatments were tried (with limited success).

From 1910 through 1963, the Oregon Tuberculosis Hospital in Salem provided treatment for those suffering from the infection. Staff and patients published a monthly newsletter, [*The Oregon Pulse*](#), which included information about tuberculosis; guidelines for patients regarding diet, hygiene, and social activities; and a healthy dose of humor.

From June 2 through October 7, *The Oregon Pulse* will be part of an exhibit at the Willamette Heritage Center in Salem. [To Your Health](#) explores the history of public health in the Mid-Willamette Valley through artifacts from a number of cultural heritage organizations.

Please note: additional issues of [*The Oregon Pulse*](#) are being added to our Digital Collections regularly, so check back frequently!

Congratulations Grant Recipients!



By Tamara Ottum, Federal Programs & Grants Consultant, Library Support & Development Division

Libraries and institutions across Oregon are receiving over \$625,000 from the State Library of Oregon thanks to the federally funded [Library Services and Technology Act \(LSTA\) Program](#), administered on the national level by the Institute of Museum and Library Services' Grants to States Program.

Sixteen libraries have been awarded grants as part of our [competitive grant program](#). Successfully funded projects include:

- Cornelius Public Library creating an innovative and culturally responsive STEM Learning Lab;
- Oregon Health & Sciences University expanding and improving the [Accessible Narrative Medicine digital library](#) which centers the work of artists and creatives - who are Black, Indigenous, people of color, LGBTQIA+, and people with disabilities - in curriculum, facilitator trainings, and community workshops;
- Redmond School District hosting bimonthly bilingual family storytelling gatherings to receive and welcome the first dual immersion cohort at Obsidian Middle School; and
- Southern Oregon University supporting students' access to required textbooks by establishing more sustainable practices, encouraging the use of [open educational resources](#), and expanding the accessibility of the collection.

Five ongoing statewide programs will continue to be supported with LSTA funds:

- [Oregon Library Association's Equity, Diversity, Inclusion, and Antiracism Committee](#) will use grant funds to support the production of the podcast, [Overdue: Weeding Out Oppression in Libraries](#).

- [Oregon Battle of the Books](#) (OBOB) will use grant funds for executive board meetings, regional and state competitions, and book sets for schools and public libraries.
- [Oregon Digital Library Consortium](#) (ODLC) will use grant funds on popular titles for the collection to reduce waiting times for patrons.
- [Oregon School Library Information System](#) (OSLIS) will use grant funds to update and add resources to teach the research process and develop information literacy skills, maintain the site, and promote awareness and usage of the tool.
- [Sage Library System](#) will use grant funds to support the Sage Courier, which enables materials to be transported throughout 15 counties of rural Oregon.

Additionally, 19 libraries are receiving small grants to support [teen internships](#). Through this program, teens learn the scope of library work and develop a connected learning project that matches their interests and abilities. As one of last year's interns wrote, "With a supportive, compassionate, and understanding workplace and mentor I have been able to grow professionally and develop new skills for my future endeavors."

A complete list of grant recipients can be found on our [Grant Awards](#) page.

Questions? Contact Tamara Ottum, Federal Programs & Grants Consultant (tamara.ottum@slo.oregon.gov, 971-375-3543).

Digital Highlight Celebrates 50th Anniversary of DLCD

By Kate Anderson, Digitization Specialist, Government Information and Library Services Division



Statewide Land Use Planning

The Department of Land Conservation and Development (DLCD) began in May 1973 with the signing of Senate Bill 100 by Governor Tom McCall. This bill was in response to feedback from Oregonians, namely those of the [Willamette Valley who saw urban sprawl](#) and how it was threatening the farmland and forests of the major cities of Eugene, Salem, and Portland. The bill was sponsored by [Senator Hector Macpherson](#), a dairy farmer from Lane County who saw the cities' encroachment on farmland during his time on the Linn County Planning Commission, and Senator Ted Hallock.

Oregonians were concerned with the rapid growth of the state in the 1960s and 70s, believing that the population growth would result in changes to the [economy around farming and timber in the state](#). Leading up to the creation and eventual passage of Senate Bill 100, [many counties](#) and cities in Oregon had been doing their own land planning. It was essential for proponents to build local planning into the bill and take it a step further with Citizen Involvement Advisory Committees. So, with the passage of Senate Bill 100, land use planning stayed tied to local planning with [citizen involvement](#).

The DLCD has withstood [several challenges](#) over the decades, specifically facing initiatives to overturn it in 1978, 1982, 1995, and 1997. Today, DLCD utilizes its established statewide [goals and guidelines](#) in order to further its initial charge of

managing [urban growth](#); safeguarding timber and farmlands, [coastal areas](#), and [natural resources](#); and providing livable [communities in conjunction with those communities](#).

For more publications from the Department of Land Conservation and Development, please visit the agency collection [here](#).

Make sure to check out the full digital highlight on [Digital Collections](#)!

Digitization at the Library Is Moving Up



By Sadie Verville, Communications Analyst, Operations Division

Ever wonder how [fragile old maps](#) get added to our [digital collections](#)? Or how we digitized [an entire board game](#) not too long ago? The answer is a

hardworking digitization group with some high-tech equipment that just got a whole new space!

Last month, the State Library officially debuted its digitization alcove – an enclosed space where our staff can more safely digitize old state government documents and artifacts from our physical collections, making them more accessible to the public.



Prior to this, staff were scanning materials in an open-air cubicles that had inconsistent lighting and not nearly enough space. Because of the space constraints, employees had to move back and forth between different cubicles for different equipment when digitizing

materials. The process could be disruptive for others working in the office.

Now, there's a designated alcove deep in the library bookstacks that has a blackout curtain over the entrance, allowing for better control over the lighting. The space is much larger and allows for all the equipment to be in one place, eliminating the previous back-and-forth dance. All preservation materials are in one spot, and there's storage for current and ongoing projects. With this new setup, staff can better preserve and capture old and/or fragile materials from our physical collection.

Other benefits include the space being more ergonomic and physically friendly to staff. It's also less disruptive to other employees' work – some of this equipment is not quiet.

Since the scanners have been set up in the new alcove, the team has found the digitization process to be much more efficient. So far, they've already scanned 50% of the total amount of materials they scanned in all of 2022 – and we're only halfway through the year! Digitizing materials at that rate holds a lot of promise for the future.



The digital highlight for the Department of Land Conservation and Development's 50th anniversary in the article above is a great example of some of the work they do. The highlight is composed of old state documents that they scanned and uploaded and curated into [a wonderful collection](#).

Stay tuned for more exciting highlights to come!

Talking Books Puts the 'Community' in Community-Wide Reading Programs



*By Max H. Robinson, Administrative Specialist and Recording Studio Coordinator,
Talking Book and Braille Library*

Many public libraries plan and announce their community-wide reads programs in the springtime. These programs come in many styles, shapes, and formats, but their typical goal is to bring community together by reading a shared piece of literature.

The Oregon Talking Book and Braille Library, selected last year to be the Oregon Center for the Book, helps local libraries to reach their broadest possible audience by promoting an accessibility mindset in the planning and execution of such programs. Each community is very likely to have Talking Books users who want to participate, and we can help these users access their community reads program in several ways.

One way we make this connection is by developing a plan with Oregon public library staff to reach users in their local communities. Talking Books also reaches out to users directly to gauge their interest in participating in local reads programs. If the user is interested, we connect them to the book directly

through our catalog, which eases demand and frees up access to the local library's limited audiobook copies to non-Talking Books patrons. When programs wrap up, these users can be added to local library tallies, demonstrating a more accurate picture of local community interest and participation.

Community-wide reading programs are a great way for Oregonians to share the love of a good book in any format, including eBooks, audiobooks, Braille, and more. Ensuring the inclusion of Talking Books users in these programs expands access and helps to fulfill the National Library Service's mission "That All May Read"!

CONTACTS

Library Support & Development Services Manager

[Buzzy Nielsen](#), 971-375-3486

Talking Book & Braille Library Manager

[Elke Bruton](#), 971-375-3509

Government Information & Library Services Manager

[Caren Agata](#), 971-375-3483

Chief Operating Officer

[Susan Westin](#), 503-378-5435

State Librarian

[Wendy Cornelisen](#), 503-378-4367

Connections is published monthly by the State Library of Oregon, and was formerly known as *Letters to Libraries Online*.

Mission

The State Library of Oregon cultivates, preserves, and delivers library and information services to foster lifelong learning and community engagement.



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Our mailing address is:

State Library of Oregon, 250 Winter St. NE, Salem, OR 97301

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