

## ENG 106Z Introduction to Poetry

For more detailed information, see CCN Reports & Memos on the [Resources for CCN](#) webpage.

### CCN Course/Course Information

#### English

**Course Number and Prefix:** ENG 106Z

**Course Title:** Introduction to Poetry

**Course Credits:** 4

**Course Description:** The study of poetry invites us to delve into the biggest questions about life and culture alongside the seemingly smallest issues of words and sounds. English 106Z provides opportunities for the appreciation of poetry, including deeper awareness of craft and insight into how reading poetry can lead to self-enrichment. Students read a variety of types of poetry and poetic forms, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.

**Course Learning Outcomes:**

1. Articulate how culture and context shape literary texts and how literature contributes to understandings of ourselves and the world.
2. Identify how literary devices and various formal elements contribute meaning to a text.
3. Build interpretations based on relevant evidence.

**Review Cycle:** We propose that the annual review cycle of these courses have a twofold purpose: (1) to review the transfer effectiveness of the courses and (2) to gather information about challenges, concerns, and changes needed from the 24 two- and four-year schools in the state.

Every third year, we recommend a deeper review of the alignment of these courses; this is the only time that the subcommittee will consider a vote to modify the aligned content of the course, using the previous two years of data. The choice in these third-year reviews will be to either affirm our existing alignment decisions or to revise based on the data gathered from the previous two years.

We advise that as many members of the original subcommittee be invited to participate in these discussions as possible since historical memory and original context will be useful in informing future decisions.